

Nosztalgia-zenekar induló

Rieth József  
2009

$\text{♩} = 100$

A

Fuvola

B-Klarinét

B-Szaxofon

B-Szárnykürt

B-Trombita

B-Tenor

Harsona

C-Tuba

Nagydob

Cintányér

Pergődob

Sheet music score for the instruments listed on the left. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 100 beats per minute. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The instruments are: Fuvola, B-Klarinét, B-Szaxofon, B-Szárnykürt, B-Trombita, B-Tenor, Harsona, C-Tuba, Nagydob, Cintányér, and Pergődob. The score includes various musical notations such as notes, rests, dynamics (f, p), trills (tr), and articulation marks.

This musical score is a full orchestral arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with the first system starting at measure 14. The woodwinds (Flute, Clarinet, Saxophone, and Trumpet) play a melodic line that is primarily in the treble clef. The brass (Trombone, Trumpet, and Tuba) plays a rhythmic pattern in the bass clef. The strings (Violin, Viola, Cello, and Double Bass) play a melodic line in the treble clef. The percussion (Snare, Cymbal, and Tom) plays a rhythmic pattern in the bass clef. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is written for a full orchestra, including woodwinds, brass, strings, and percussion.

[illegible]

F

Musical staff for Flute (F). It begins with a treble clef and a key signature of two flats. The staff contains melodic lines with various ornaments, including a trill (tr) and a grace note (gr). A triplet of eighth notes is marked with a '3' and a bracket. The staff is divided into measures by vertical bar lines.

Klar

Musical staff for Clarinet (Klar). It begins with a treble clef and a key signature of two flats. The staff contains chords and melodic fragments. A trill (tr) is marked in the final measure.

Szax

Musical staff for Saxophone (Szax). It begins with a treble clef and a key signature of two flats. The staff contains chords and melodic fragments.

Sz

Musical staff for Trumpet (Sz). It begins with a treble clef and a key signature of two flats. The staff contains chords and melodic fragments.

Tr.

Musical staff for Trombone (Tr.). It begins with a treble clef and a key signature of two flats. The staff contains chords and melodic fragments.

Ten.

Musical staff for Tenor (Ten.). It begins with a treble clef and a key signature of two flats. The staff contains chords and melodic fragments.

H.

Musical staff for Horn (H.). It begins with a bass clef and a key signature of two flats. The staff contains chords and melodic fragments.

Tuba

Musical staff for Tuba. It begins with a bass clef and a key signature of two flats. The staff contains chords and melodic fragments.

Nd

Musical staff for Snare Drum (Nd). It begins with a double bar line and a key signature of two flats. The staff contains rhythmic notation represented by 'x' marks.

Cint

Musical staff for Cymbal (Cint). It begins with a double bar line and a key signature of two flats. The staff contains rhythmic notation represented by 'x' marks.

Pd

Musical staff for Piano (Pd). It begins with a double bar line and a key signature of two flats. The staff contains rhythmic notation represented by 'x' marks.

Trio

A rectangular box containing the word "Trio", indicating the start of a new section.

C

A rectangular box containing the letter "C", indicating a section change or key signature change.

f

A bold italicized 'f' marking, indicating fortissimo (loud).

p

A bold italicized 'p' marking, indicating piano (soft).

tr

A marking 'tr' with a wavy line above it, indicating a trill.

gr

A marking 'gr' with a wavy line above it, indicating a grace note.

3

A bracket with the number '3' above it, indicating a triplet.

42

The number '42' at the beginning of the first staff, indicating the measure number.

43

The number '43' at the beginning of the first staff, indicating the measure number.

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The number '44' at the beginning of the first staff, indicating the measure number.

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The number '45' at the beginning of the first staff, indicating the measure number.

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100

The number '100' at the beginning of the first staff, indicating the measure number.

55

F

Klar

Szax

Sz

Tr.

Ten.

H.

Tuba

Nd

Cint

Pd

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

The musical score is written for a 13-measure piece. The Flute (F), Clarinet (Klar), and Saxophone (Szax) parts feature trills (tr) and a piano (p) dynamic. The Horn (H.) and Tuba parts feature a piano (p) dynamic. The Percussion parts include a variety of rhythmic patterns.

The image displays a musical score for a woodwind and brass ensemble, likely from a film score. The score is written for the following instruments:

- Flute (F):** Features melodic lines with trills (tr) and a dynamic marking of *f* (forte).
- Clarinet (Klar):** Plays harmonic support with trills (tr) and a dynamic marking of *f*.
- Saxophone (Szax):** Provides harmonic support with sustained notes.
- Trumpet (Tr.):** Plays harmonic support with sustained notes.
- Trombone (Ten.):** Provides harmonic support with sustained notes.
- Horn (H.):** Provides harmonic support with sustained notes.
- Tuba:** Provides harmonic support with sustained notes.
- Percussion (Nd, Cint, Pd):** Includes a snare drum (Nd), cymbal (Cint), and a large drum (Pd) with various rhythmic patterns.

The score is written in 2/4 time with a key signature of three flats. The music is divided into measures, with some measures containing rests or specific musical notations like trills (tr) and dynamics (f). The score is divided into measures, with some measures containing rests or specific musical notations like trills (tr) and dynamics (f).

This musical score is a piano arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble, including a vocal line (F), a clarinet (Klar), saxophone (Sax), string quartet (Sz, Tr., Ten., H.), tuba (Tuba), and a drum kit (Nd, Cint, Pd). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a piano introduction marked "82" and "2", featuring a trill (tr) and a dynamic marking of "mf". The vocal line (F) is written in a high register, with lyrics in German. The instrumental parts include a clarinet (Klar) with a trill (tr) and a dynamic marking of "mf", a saxophone (Sax) with a trill (tr) and a dynamic marking of "mf", and a string quartet (Sz, Tr., Ten., H.) with a trill (tr) and a dynamic marking of "mf". The drum kit (Nd, Cint, Pd) is marked with "mf" and features a complex rhythmic pattern. The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal line.

The musical score is for a 12-measure section titled "Coda". It is written for a large ensemble, including Flute (F), Clarinet (Klar), Saxophone (Sax), String Quartet (Sz), Trombone (Tr.), Tenor (Ten.), Horn (H.), Tuba, and Percussion (Nd, Cint, Pd). The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The section is divided into two parts by a double bar line at measure 6. The first part (measures 1-6) is marked *mf* and the second part (measures 7-12) is marked *ff*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The percussion part (Nd, Cint, Pd) is written on a single staff with a key signature of one flat (B-flat) and a time signature of 6/8. The string quartet (Sz) is written on four staves. The woodwind and brass parts (F, Klar, Sax, Tr., Ten., H., Tuba) are written on their respective staves. The score is a page from a larger manuscript, as indicated by the page number "6" in the top left corner.